

ICARUS DREAM SUITE-OPUS

As recorded by Yngwie Malmsteen

(From the 1984 Album YNGWIE J. MALMSTEEN'S RISING FORCE)

Transcribed by The Beholder

Music by

A Intro

♩ = 100

G5

D5

E5

G5

D5

1

Gtrs I, II

T A B

C5

G5

D5

E5

5

T A B

N.C.

δva -----

9

Gtr I

T A B

H T H T T P P T P P P

δva -----

Gtr II

T A B

H T H T P P P P P P P P P P

B Theme 1♩ = 50
Em

Em/B

B

B/D#

B/A

12

Gtr I *ff*

T	12	14	12	11	14	14	13	13	12	14	12	11
A												
B												

H P

B/G

Em

E/D

C

15

Gtr I $\frac{1}{2}$

T	11	11	9	15	17	17	15	17	13	15	12	13	13	13	9	8	9	11	8	10	12	8	10
A																							
B																							

H

P H P H H H

D/C

D

G/B

C

F/A

18

Gtr I

T	8	10	7	8	10	10	12	12	12	9	10	12	9	10	12	9	11	12	10	12	13	12	13	10	12	8	10
A																											
B																											

H H H H H H

Em/B

Am

Bsus4

22

Gtr I 8va 6 8va

T	12	14	12	14	12	11	14	14	14	17	12	16	20	x	x	12	14	15	14	15	14	12	11	12
A																								
B																								

H P

sl.

H P

E/G#
8va

Am7

Em7/G

25

Gtr I 8va

T	10	10	13	13	12	10	13	10	13	12	12	12	8	12	12
A															
B															

28

F *8va*----- Em/B Bsus4 B

T 10 10 12 13 12 10 8 8 10 12 10 8 (8) 8 10 8 7 8 10 10 8 7

A

B

H H P *sl.*

Em *8va*-----

31

T 9 9 14 14 11 12 12 12 11 12 14 15 17 19 17 21

A

B

1/2 1 1/2

C Theme 2

35

$\text{♩} = 96$
Em D/E C/E

T 0 0 3 0 2 3 2 2 3 0 0 1 0 0 2 3 2 0 3

A

B

0 0 H P

Em D/E C/E

37

Gtr I

T 15 12 19 (19)

A

B

Gtr III *let ring*

0 0 3 0 2 3 2 2 3 0 0 1 0 0 2 3 2 0 3

A

B

0 0 H P

39

B *8va* B/A E/G# E

f
let ring

T 16 14 12 12 13 12
A
B

T 4 4 2 4 4 4 4 4 4 4 4 4 0 0 0 5 4 0 0 1 0 1 0 0
A 2 4 4 4 4 2 0 4 0 4 4 0 4 0 0 0 0 0 0 0 0 0 0
B 2 4 4 4 4 2 0 4 0 4 4 0 4 0 0 0 0 0 0 0 0 0 0

p

41

Am *8va* Am/G D/F# D

let ring

T 13 12 10 10 11 10
A
B

T 0 1 0 1 0 1 0 1 2 3 2 0 3 x [7] [7] 7 0 2
A 0 2 2 0 1 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 2 0 1 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

N.H. --

43

F Dm A Dm Dm/C

8va-----

let ring-----

H

T 10 8 6 5 6 8 6

A

B

45

B $\flat$ E/G# E7/G# Asus4 B $\flat$ Asus4 B Em

let ring-----

T 10 9 7 7 6 9 8 9

A

B

Em D/E C/E

Gtr I
P.M.

T
A
B

let ring

T
A
B

H P H P

D Theme 3

51

E5 D5 *8va*----- D5 C5 E5 D5 E5 D5

mp

T 17 (17) (17) (17)

A

B

Gtr II
P.M.--| P.M.--| P.M. P.M. P.M.--|

T 9 7 9 7 7 5 7 4 5 4 5 4 7 5 0 0 0 7 5 7 5 3 0 2 3 5 3 2 0 0 0 9 7 9 7 7 5 7 4 5 4 5 4 7 5 0 0 0 7 5 7 5 3 0 2 3 5 3 2

H P H P

55

8va-----

E5 D5 D5 C5

T
A
B

(17)

P.M.----|

T
A
B

9 7 9 7 5 7 4 5 4 5 4 7 5 15 14 12~11 13 12 10 12 11 9 8 10 9 7 10 9

0 0 0 0 7 4 5 4 5 4 7 5

H P *sl.*

Gtr V

P.M.----|

T
A
B

7 5 7 7 5 3 0 0 0 0 2 3 5 3 2

0 0 0 0 2 3 5 3 2

57

E5 D5 D5 C5

8va-----

ff Full

T (17) 17

A

B

7 14 (14)

sl.

P.M.-----| P.M.-----|

T

A 9 7 7 5 4 5 4 5 4 7 5 7 5 5 3 0 2 3 5 3 2

B 0 0 0 7 4 5 4 5 4 7 5 0 0 0 5 3 0 2 3 5 3 2

H P

E Theme 4

B B/A E/G# E Am Am/G

8va-----

59

16 14 12 17 13 16 (16) 13 12 13 12 10

T

A

B

H P

Gtr II *f*

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

62

D F Dm

T 15 11 14 (14) 12 14 12 10

A

B

P.M.-----| P.M.-----|

64

A Dm/C B $\flat$ E/G $\sharp$

T 9 10 12 10 (10) 9 10 9 7

A

B

H P

66

F Repeat Theme 3

A B Em E5 D5

T 7 6 9 8 9

A

B

P.M.-----| P.M.-----|

7 *sl.* 9 7 9 7 5 0 7 4 5 4 5 4 7 5

H P

68

15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9 7

sl.

P.M.--| P.M.--| P.M.--|

7 5 7 5 3 0 0 0 0 2 3 5 3 2 9 7 9 7 5 0 7 4 5 4 5 4 7 5 7 5 7 5 3 0 0 0 0 2 3 5 3 2

H P

G Interlude

71

$\text{♩} = 192$

Am Em/G B/F#

8 12 11 12 8 12 11 12 8 12 11 12 7 12 11 12 7 12 11 12 7 12 11 12 10 12 11 12 10 12 11 12 10 12 11 12

74

Em B/D# Em

12 11 12 8 12 11 12 8 12 11 12 7 12 11 12 7 12 11 12 7 12 11 12 8 12 11 12 8 12 11 12 8 12 11 12 8 12 11 12

77

N.C.

14 12 11 13 12 11 13 12 11 13 12 10 13 12 10 12 10 12 11 10 12 11 8 13 12 10 12 10 12 11 10 12 11 8 13 12 10 12 10 12 11 10 12 11 8

H Guitar Solo 1

♩ = 96

79

E5 D5 D5 C5

8va-----| 8va-----|

~

9 16 17 19 16 17 19 15 17 19 15 17 15 19 19 19 19 15 17 19 15 19 19 19 19

H H P

Gtr II

P.M.-----| P.M.-----|

9 7 7 4 5 4 5 4 7 5 7 5 7 5

0 0 0 0 7 0 7 5 0 2 3 5 3 2

H P

81

E5 D5 D5 C5

8va-----| 8va-----|

1/2

Full Full Full Full

19 19 17 9 8 7 11 10 11 10 8 7 8 10 8 7 10 7 10 10 11 10 15 10

P H P P H H P P T P T P

P.M.-----| P.M.-----|

9 7 7 4 5 4 5 4 7 5 7 5 7 5

0 0 0 0 7 0 7 5 0 2 3 5 3 2

H P

83

E5 D5 C5

Full Full Full Full

T 17 10 18 10 20 20 10 10 (10) 10 12 12 11 11 12 12 8 8 10 10 7 7

A

B

T P T P T sl.

P.M.-----| P.M.-----|

T 9 7 7 5 4 5 4 5 4 7 5 7 5 5 3 0 2 3 5 3 2

A 9 7 7 5 4 5 4 5 4 7 5 7 5 5 3 0 2 3 5 3 2

B 0 0 0 7 5 0 7 4 5 4 5 4 7 5 0 0 0 5 3 0 2 3 5 3 2

H P

85

E5 D5

3 6 3

T 8 9 8 7 11 10 8 7 10 8 7 12 11 12 11 8 11 8 7 9 7 8 7 9 9 9 7 9

A

B

P H P P P H P

P.M.-----|

T 9 7 7 5 4 5 4 5 4 7 5 5 3 0 2 3 5 3 2

A 9 7 7 5 4 5 4 5 4 7 5 5 3 0 2 3 5 3 2

B 0 0 0 7 5 0 7 4 5 4 5 4 7 5 0 0 0 5 3 0 2 3 5 3 2

H P

[illegible]

89

E5 D5

T 16 17 19 15 19 18 15 19 18 15 19 15 19 15 17 20 14 12 12

A

B

P P

P.M.-----|

T 9 7

A 9 7

B 0 0 0 9 7 0 7 4 5 4 5 4 7 5

H P

90

C5

8va-----

T 16 15 13 12 15 13 12 15 12 13 12 14 12 14 13 12 14 11 12 14 11 12 14 12 13 12 14 12 11 14

A

B

sl. P P P P H P P sl. H H P sl.

P.M.-----|

T 7 5

A 7 5

B 0 0 0 7 5 0 2 3 5 3 2

I Acoustic Break

♩ = 90

B5

C5

B5

Em

Em/B

B/F#

8va-----

91

Gtr III

Gtr IV *f*

T A B

T A B

B

Em

E

8va-----*8va*

94

H P

T A B

T A B

Am *8va*----- D/A G

97

T 12 10 8 12 10 8 7 10 8 7 5 7 8 14 10 8 7 10 8 7 5

A 13 12 10 13 12 10 8 12 10 8 7 8 10 15 12 10 8 12 10 8 7

B

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

B 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

C G° *8va*----- A#° B B/A *8va*-----

100

T 8 10 12 8 9 11 9 12 11 9 12 15 15 14 12 14 12 12 11 13 12 10 12 10 12 13 12 11 11 13 12

A 9 11 12 9 9 12 11 9 12 15 15 14 12 14 12 12 11 13 12 10 12 10 12 13 12 11 11 13 12

B

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

B 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

let ring-----

Em/B B/F# B Em

105

T 8 7 5 7 11 14 11 13 10 12 13 10 10 12 10 12

A 9 8 6 8 12 14 11 14 11 12 14 11 11 12 11 12

B

T 7 7 7 7 7 7 5 4 5

A 7 7 7 7 7 7 5 4 5

B 7 7 7 7 7 7 5 4 5

J Theme 5

Chord progression: E δva ----- Am Am/G D

108

Gtr I

Full

Full

T 13 14 16 15 15 13 12 13 12 13 12 14 12 16 14 12 11 12 14 13 13

A

B

H P

δva -----

Gtr II *f*

Full

Full

T 12 13 15 14 12 10 13 12 10 12 10 13 12 15 13 12 10 12 13 12 12

A

B

H P

G C (A#) (C#) (E) (G) δva -----

111

12:8 6

T 12 10 12 10 12 10 10 12 11 12 11 9 11 12 9 12 9 11 11 9 15 12 14 14 12 18 15 17 17 15 18 21

A

B

H P P P P sl.

T 10 8 12 10 8 10 8 12 10 8 12 10 8 10 12 8 8 10 12 8 1 4 2 5

A

B

H P

K Repeat Theme 4

B *8va* B/A E/G# E Am Am/G

114

T 16 14 12 17 13 16 (16) 13 12 (13) 10

A

B

Gtr II *f*
P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3

D F Dm

117

T 15 11 14 (14) 12 14 12 10

A

B

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 8 8 8 10 8 8 8 5 5 5 5 7 5

A Dm/C B^b E/G# Asus4 A

119

T 9 10 12 10 (10) 9 10 9 7 7 6

A

B

H P

P.M.-----| P.M.-----|

T

A

B 0 4 2 3 2 5 3 2 5 3 2 5 3 2 5 3 1 1 1 1 3 4 1 5 3 2 5 3 1 2 0 2 0

L Theme 6

Dm

122

Gtr III
let ring

T	A	B
1 0 3 3 1 0 2 1 2 3	0 2 3 2 2 2 2 1 2 3	0 2 3 2 1 0 3 0 2 0 0 2

124

Gtr III
let ring

T	A	B
1 0 3 3 1 0 2 1 2 3	0 2 3 2 2 2 2 1 2 3	0 2 3 2 1 0 3 0 2 0 0 2

Gtr IV
let ring

T	A	B
1 0 3 3 1 0 2 1 2 3	0 2 3 2 2 2 2 1 2 3	0 2 3 2 1 0 3 0 2 0 0 2

126

Gtr III
let ring

T	A	B
1 0 3 3 1 0 2 1 2 3	0 2 3 2 2 2 2 1 2 3	0 2 3 2 1 0 3 0 2 0 0 2

Gtr III
let ring

T	A	B
1 0 3 3 1 0 2 1 2 3	0 2 3 2 2 2 2 1 2 3	0 2 3 2 1 0 3 0 2 0 0 2

Dm

128

let ring

1 0 3 3 1 0 1 2 3 1 0 3 2 1 3 2 0 0 0 2

8va

let ring

15 13 12 15 15 13 12 13 14 15 (15) 15 13 12 15 14 13 15 14 12 12 12 14

M Guitar Solo 2

Dm B^b C Dm B^b C

8va

130

Gtr *fff*

13 15 17 13 15 13 17 15 17 13 15 13 17 13 15 15 13 17 15 15 14 15 17 13 15 14 15 14

H H H H P H P

Gtr III

let ring

1 0 3 3 0 3 0 1 0 3 3 0 3 0

Gtr IV *mf*

1 3 2 0 1 3 3 0 1 3 3 0 1 3 3 0

132

Dm 8va B^b C Dm 8va B^b

Full

let ring

H P H

(20)

[N] Outro

135

Dm

Gtrs I, II *f* P.M.

Gtrs III, IV *ff* let ring

137

Dm

Gtrs I, II *f*
P.M.-----|

T
A
B

Gtr III *ff*
let ring-----|

T
A
B

8va-----|

Gtr IV *ff*
let ring-----|

T
A
B

4x

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